

If you like...

BANNED BOOKS

you might like ...

The Catcher In The Rye by J.D. Salinger (FIC SALINGER, J.)

Story of Holden Caulfield with his idiosyncrasies, penetrating insight, confusion, sensitivity and negativism. Holden, knowing he is to be expelled from school, decides to leave early. He spends three days in New York City and tells the story of what he did and suffered there.

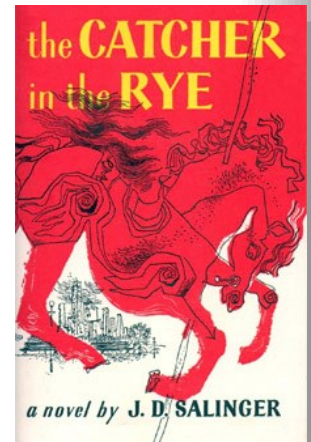
The Color Purple by Alice Walker (FIC WALKER, A.)

Brave New World by Aldous Huxley (FIC HUXLEY, A.)

Huxley's vision of the future comes to life in his astonishing 1931 novel Brave New World--a world of tomorrow in which capitalist civilization has been reconstituted through the most efficient scientific and psychological engineering--and its sequel, written thirty years after his classic novel of the future, in which Huxley describes the shocking scientific devices and techniques available to any group in a position to manipulate society.

The Naked and the Dead by Norman Mailer (FIC MAILER, N.)

The Satanic Verses by Salman Rushdie (FIC RUSHDIE, S.)



Sophie's Choice by William Styron (FIC STYRON, W.)

Three stories are told: a young Southerner wants to become a writer; a turbulent love-hate affair between a brilliant Jew and a beautiful Polish woman; and of an awful wound in that woman's past--one that impels both Sophie and Nathan toward destruction.

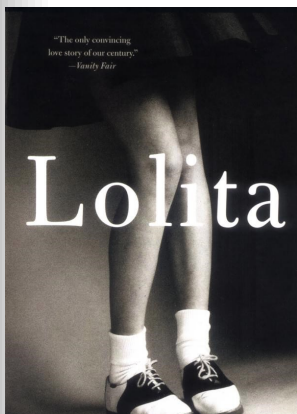
Lolita by Vladimir Nabokov (FIC NABOKOV, V.)

Of Mice and Men by John Steinbeck (FIC STEINBECK, J.)

The tragic story of two itinerant ranch hands on the run--one is the lifelong companion to the other, a developmentally disabled man.

One Flew Over the Cuckoo's Nest by Ken Kesey (FIC KESEY, K.)

To Kill a Mockingbird by Harper Lee (FIC LEE, H.)



The Jungle by Upton Sinclair (PB SINCLAIR, U.)

Lady Chatterley's Lover by D.H. Lawrence (PB LAWRENCE, D.)

One of the most beautiful and notorious love stories in modern fiction. The summation of D.H. Lawrence's artistic achievement, it sharply illustrates his belief that tenderness and passion were the only weapons that could save man from self-destruction.

In Cold Blood by Truman Capote (364 .1523 CAP)

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were viciously murdered by blasts from a shotgun held only inches from their faces. There were almost no clues and no apparent motive for the crime. Five years later, two men were hanged for the crime on a gallows in the Kansas State Penitentiary. In Cold Blood is the story of the lives and death of these six people.

The Sun Also Rises by Ernest Hemingway (FIC HEMINGWAY, E.)

