

GLBT Stonewall Book Awards

Winners & Honorable Mentions

Desert Boys by Chris McCormick (FIC MCCORMICK, C.)

The 57 Bus by Dashka Slater (YA 364.15 SLA)

Tells the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, a crime that focuses on the concepts of race, class, gender, crime, and punishment.

Redefining Realness by Janet Mock (306.768 MOC)

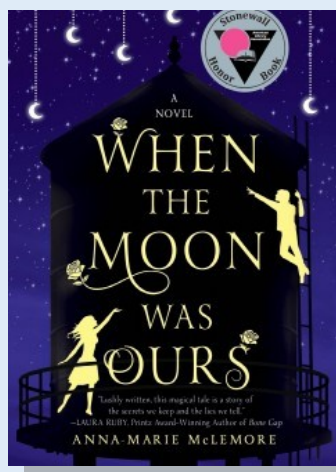
Fairyland by Alysia Abbot (BIOG Abbott, S.)

Little & Lion by Brandy Colbert (YA FIC COLBERT, B.)

Suzette returns home to Los Angeles from boarding school and grapples with her bisexual identity when she and her brother Lionel fall in love with the same girl, pushing Lionel's bipolar disorder to spin out of control and forcing Suzette to confront her own demons.

LGBTQ Stats by David Deschamps (306.766 DES)

The Hammer of Thor by Rick Riordan (J FIC RIORDAN, R.)



If I Was Your Girl by Meredith Russo (YA FIC RUSSO, M.)

Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

When the Moon was Ours by Anna-Marie McLemore (YA FIC MCLEMORE, A.)

Frog music by Emma Donohue (FIC Donoghue, E.)

Hold Tight Gently by Martin Duberman (616.97 DUB)

A "memorial to those lost to AIDS and to two of the great unsung heroes of the early years of the epidemic. Callen, a white gay Midwesterner who moved to New York, became a leading figure in the movement to increase awareness of AIDS in the face of willful neglect; Hemphill, an African American gay man, contributed to the black gay and lesbian flowering in Washington, D.C., with poetry of searing intensity and introspection.

Unbecoming by Jenny Downham (YA FIC DOWNHAM, J.)

Life has just become very complicated for seventeen-year-old Katie; her father walked out a year ago, her mother is stressed out, her brother is a "special needs" teenager, and she is caring for the maternal grandmother she has never met, who is suffering from Alzheimer's--and Katie has a secret of her own that she cannot reveal.

The Gods of Tango by Carolina De Robertis (FIC DE ROBERTIS, C.)

As soon as Italian immigrant Leda Mazzoni steps off the boat in Argentina in 1913, she learns that she's a widow: her husband has been killed during a political protest. Since returning home isn't an option, Leda dons his clothes and takes his name. Playing the violin on the streets of Buenos Aires, "Dante" earns a living as a busker until a local bandleader recruits the young musician for his troupe. What follows is a lush and lyrical coming-of-age story, set against the vivid backdrop of a city obsessed with the seductive rhythms of the tango.

