

If you like...

# GONE GIRL

you might like ...

**Watching Edie** by Camilla Way (FIC WAY, C.)

**Monday's Lie** by Jamie Mason (FIC MASON, J.)

Dee Aldrich rebelled against her off-center upbringing when she married the most conventional man she could imagine. But now, years later, her marriage is falling apart and she's starting to believe that her husband has his eye on a new life...a life without her, one way or another.

**The Dinner** by Herman Koch (FIC KOCH, H.)

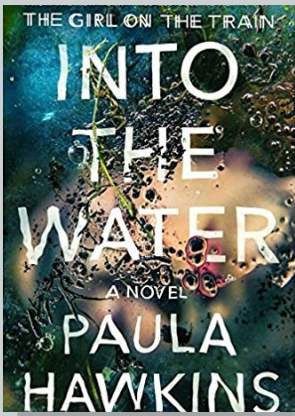
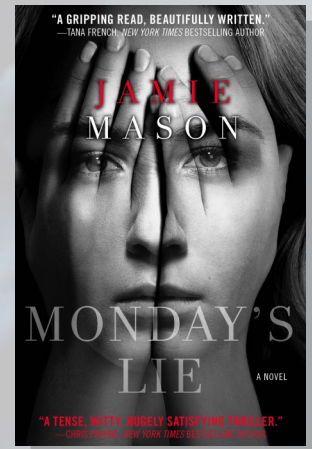
**Before I Go to Sleep** by S. J. Watson (FIC WATSON, S.)

An amnesiac attempts to reconstruct her past by keeping a journal and discovers the dangerous inconsistencies in the stories of her husband and her secret doctor.

**Behind Her Eyes** by Sarah Pinborough (FIC PINBOROUGH, S.)

**A Line of Blood** by Ben McPherson (FIC MCPHERSON, B.)

A London family, a mother, father and young son, must deal with the murder of their secretive next door neighbor and the intrusive police investigation that follows.



**The Widow** by Fiona Barton (FIC BARTON, F.)

When the police started asking questions, Jean Taylor turned into a different woman. One who enabled her and her husband to carry on, when more bad things began to happen... But that woman's husband died last week. And Jean doesn't have to be her anymore.

**Cartwheel** by Jennifer DuBois (FIC DUBOIS, J.)

**Die For You** by Lisa Unger (FIC UNGER, L.)

**Into the Water** by Paula Hawkins (MYST HAWKINS, P.)

A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from.

**The Perfect Ghost** by Linda Barnes (MYST BARNES, L.)

**Almost Missed You** by Jessica Strawser (FIC STRAWSER, J.)

A seemingly loving husband abruptly walks out on his wife, taking their baby with him, and turns up at the home of his best friend, who faces an impossible choice between calling the police and allowing him to stay when he threatens to expose a terrible secret.

**The Trespasser** by Tana French (MYST FRENCH, T.)

**In a Dark, Dark Wood** by Ruth Ware (FIC WARE, R.)

Leonora is a reclusive crime writer, unwilling to leave her "nest" of an apartment unless it is absolutely necessary. When a friend she hasn't seen or spoken to in years unexpectedly invites her to a weekend away in an eerie glass house deep in the English countryside, she reluctantly agrees to make the trip. Forty-eight hours later, she wakes up in a hospital bed injured but alive, with the knowledge that someone is dead.

