

If you enjoyed...

The Handmaid's Tale by Margaret Atwood

...you may enjoy these books:

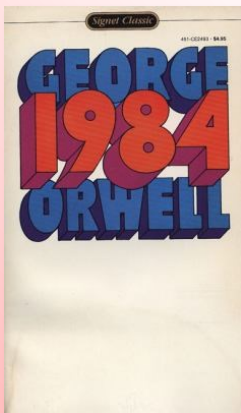
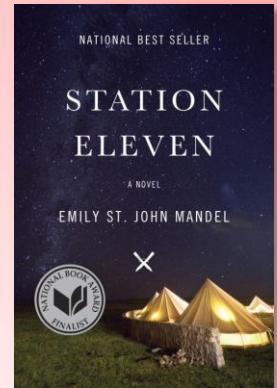
The Last One by Olivia Alexandra (FIC Olivia, A.)

Twelve contestants in a reality TV show are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens—but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them—a young woman the show's producers call Zoo—stumbles across the devastation, she can imagine only that it is part of the game.

The Margarets by Sheri S. Tepper (FIC Tepper, S.)

Station Eleven by Emily St. John Mandel (FIC Mandel, E.)

One snowy night a famous Hollywood actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor's early days as a film star to fifteen years in the future, when a theater troupe known as the Traveling Symphony roams the wasteland of what remains.



Lighthouse Island by Paulette Jiles (FIC Jiles, P.)

The Pure Gold Baby by Margaret Drabble (FIC Drabble, M.)

Fahrenheit 451 by Ray Bradbury (FIC BRADBURY, R.)

A Clockwork Orange by Anthony Burgess (FIC BURGESS, A.)

1984 by George Orwell (FIC Orwell, G.)

Brave New World by Aldous Huxley (FIC HUXLEY, A.)

This classic dystopian novel portrays a world of tomorrow in which capitalist civilization has been reconstituted through the most efficient scientific and psychological engineering.

Oryx and Crake by Margaret Atwood (CD FIC ATWOOD, M.)

Hag Seed: The Tempest Retold by Margaret Atwood (FIC Atwood, M.)

A retelling of Shakespeare's The Tempest:

Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a Tempest like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And brewing revenge. After 12 years revenge finally arrives in the shape of a theatre course at a nearby prison. Here Felix and his inmate actors will put on his Tempest and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?

The Heart Goes Last by Margaret Atwood (FIC ATWOOD, M)

Stone Mattress by Margaret Atwood (FIC Atwood, M.)

