

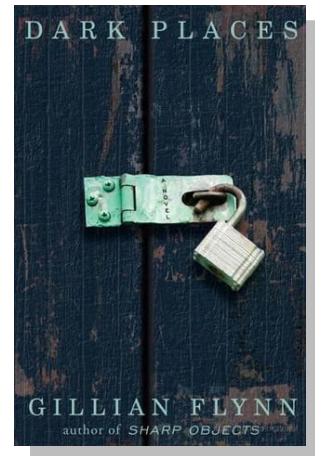
If you like...

I'm Thinking of Ending Things

you might like ...

Dark Places by Gillian Flynn (FIC FLYNN, G.)

Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas". She escaped and survived to later testify that her 15-year-old brother Ben was the killer. Twenty-five years later she is contacted by "The Kill Club" and pumped for information they hope to use to free Ben. Libby hatches a plan to profit from her tragic past but ends up being chased by a killer.



In the Woods by Tana French (FIC FRENCH, J.)

Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

Reconstructing Amelia by Kimberly McCreight (FIC MCCREIGHT, K.)

When her high-achieving 15-year-old daughter Amelia supposedly commits suicide after she is caught cheating, litigation lawyer and single mother Kate Baron, leveled by grief, must reconstruct the pieces of Amelia's life to find the truth and vindicate the memory of the daughter whose life she could not save.



The Crooked House by Christobel Kent (FIC KENT, C.)

Alison, the only survivor of unspeakable horror, decides to confront her past to overcome the trauma of what happened by returning to her old hometown where she discovers that the townspeople were all somehow involved in her family's murder.

Dying for Christmas by Tammy Cohen (FIC COHEN, T.)

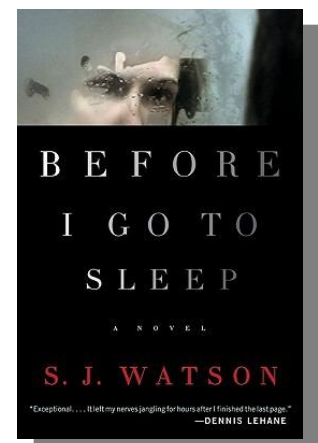
When her date with the charming Dominic Lacey leads to a Twelve Days of Christmas from hell as she is held captive by this twisted man and forced to wear his missing wife's clothes and open "gifts," Jessica Gould has a secret of her own that may just mean she has a chance to make it out alive.

The Good Girl by Mary Kubica (MYST KUBICA, M.)

Art teacher Mia Dennett returns months after she is kidnapped, remembering little of her abduction and captivity. The story is told from the viewpoints of her mother, the detective who works her case, and the kidnapper.

Before I Go to Sleep by S.J. Watson (FIC WATSON, S.)

An accident in her 20s severely damaged her memory, so although Christine Lucas is now 47, she doesn't recall anything that has happened since the accident. Each morning, her husband has to tell her who she is, and who he is. But each morning after he leaves for work, she receives a phone call and is prompted by a doctor to retrieve her secret journal.



The Couple Next Door by Shari Lapena (FIC LAPENA, S.)

All the Missing Girls by Megan Miranda (MYST MIRANDA, M.)

A story in reverse traces the disappearances of two young women, a decade apart, from the perspective of a former best friend who returns to her rural hometown, where she is plunged into a shocking maelstrom that reawakens her friend's missing-persons case, implicating a group of friends and exes.

