

If you like...

Urban Fiction

you might like ...

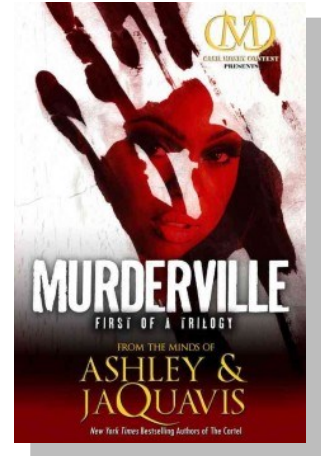
Midnight by Sister Souljah (FIC SOULJAH)

Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. .

Every Thug Needs a Lady by Wahida Clark (AVAILABLE FOR DOWNLOAD)

Murderville by Ashley Coleman (AVAILABLE FOR DOWNLOAD)

While Liberty dies from a fatal heart condition, she asks A'shai to tell her a story while she waits for her sister, who promised to visit her on her upcoming twenty-fifth birthday. A'shai, who blames himself for not protecting Liberty, retells the story of how they got to this point, from an arranged marriage and child brothels to drug cartels and hustling the streets of Detroit.



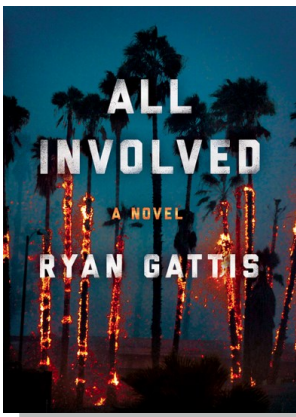
Angels of Detroit by Christopher Herbert (FIC HERBERT, C.)

Once an example of American industrial might, Detroit has gone bankrupt, its streets dark, its storefronts vacant. Miles of city blocks lie empty, saplings growing through the cracked foundations of abandoned buildings. In this propulsive, masterfully plotted epic, an urban wasteland whose history is plagued with riots and unrest is reimagined as an ambiguous new frontier--a site of tenacity and possible hope.

All Involved by Ryan Gattis (FIC GATTIS, R.)

GBH by Ted Lewis (FIC LEWIS, T.)

In London, George Fowler resides at the head of a lucrative criminal syndicate that specializes in the production and distribution of "blue films"--illegal pornography, and some nasty stuff. Fowler is king, with a beautiful girl and a swanky penthouse office atop a high-rise, but his entire world is in jeopardy. Someone is undermining his empire from within, and Fowler becomes increasingly ruthless in his pursuit of the unknown traitor.



Honor Thy Thug by Wahida Clark (FIC CLARK, W.)

Sick City by Tony O'Neill (FIC O'NEILL, T.)

A Moment of Silence by Sister Souljah (FIC SOULJAH, S.)

Handsome, young, Muslim, and married to two women living in one house along with his mother, Umma, and sister, Naja: can Midnight manage? He is surrounded by Americans who don't share or understand his faith or culture, and adults who are offended by his maturity, intelligence, or his natural ability to make his hard work turn into real money. He is calm, confident, and cool, Ninja-trained and powerful, but one moment of rage throws this Brooklyn youth into a dark world of dirty police, gangs, guns, drugs, prisons, and prisoners. very thing he ever believed, every dollar he ever earned, and all of the women he ever loved--including his mother--are at risk. Will his manhood be taken, broken, or altered? Will the streets convert him? What can he keep? What must he lose?

