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**Historical Fiction**

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*Anna of Kleve, the Princess in the Portrait* by Weir, Alison (WEIR, A.)

Newly widowed and the father of an infant son, Henry VIII realizes he must marry again to ensure the royal succession. Anna of Kleve, from a small German duchy, is twenty-four, and has a secret she is desperate to keep hidden.

*Resistance Women* by Chiaverini, Jennifer (FIC CHIAVERINI, J.)

*Make Me a City* by Carr, Jonathan (FIC CARR, J.)

*The Flight Portfolio* by Orringer, Julie (FIC ORRINGER, J.)

Orringer takes us back to occupied Europe in this gripping historical novel based on the true story of Varian Fry’s extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust.

*Courting Mr. Lincoln* by Bayard, Louis (FIC BAYARD, L.)

*The Familiars* by Halls, Stacey (FIC HALLS, S.)

Rich and compelling, set against the frenzy of the real Pendle Hill Witch Trials, this novel explores the rights of 17th-century women.

*The Guest Book* by Blake, Sarah (FIC BLAKE, S.)

*The Murder Pit* by Finlay, Mick (FIC FINLAY, M.)

*Over the Fence* by Monroe, Mary (FIC Monroe, M.)

Mary Monroe transports readers to a small Alabama town where home is not always a sanctuary, and two neighboring families let pleasantries mask increasing resentment.

*We Must Be Brave* by Liardet, Frances (FIC LIARDET, F.)

*The Song of the Jade Lily* by Manning, Kirsty (FIC MANNING, K.)

*The Yankee Widow* by Miller, Linda Lael (FIC MILLER, L.)