If you like...

**URBAN FICTION**

You might like ...

**Midnight** by Sister Souljah (FIC SOULJAH)

**The Score** by Kiki Swinson (FIC SWINSON, K.)

**Man on the Run** by Carl Weber (FIC WEBER, C.)

It was the night before his wedding, fifteen years ago, that the nightmare began for Jay Crawford—locked up for a crime he never committed. Now, he's escaped prison and wants nothing more than to clear his name and protect his family. But a man on the run requires absolute trust...and Jay may just be setting himself up for the ultimate betrayal.

**The Blackbirds** by Eric Jerome Dickey (FIC DICKEY, E.)

**Single Ladies** by Blake Karrington (FIC SWINSON, K.)

Life is complicated for five inner city friends as Tammy deals with being a single mom, Lamar and Falisha find their friendship complicated after they have sex, Kim is too job-focused, and Lisa's boyfriend returns from prison.

**The Dirty South** by Treasure Hernandez (FIC HERNANDEZ, T.)

**Shetani’s Sister** by Iceberg Slim (FIC SLIM, I.)

**The Banks Sisters** by Nikki Turner (FIC TURNER, N.)

Meet the Banks sisters—Simone, Bunny, Tallhya, and Ginger. The four beauties are living under the same roof by force, but they can’t stand each other. Their only common denominator is their loving grandmother, Me-Ma. When she’s not at work trying to make ends meet, she’s home with her girls, trying to keep them from killing each other.

**Most Wanted** by Nikki Turner (FIC TURNER, N.)

**A Project Chick** by Ted Lewis (PB TURNER, N.)

Tressa is a fly girl accustomed to the lavish lifestyle that her possessive, deranged baby's father, Lucky, has provided for her. In order to keep her high standard of living, she has excused so many of his unforgivable actions. It is not until he pulls off the ultimate stunt that she realises that no mink coat, car, house or any amount of money is worth her peace of mind.

**Push** by Sapphire (FIC SAPPHIRE)

**Snitch** by Booker T. Mattison (FIC MATTISON, B.)

The action starts with the bang of a gun: bus driver Andre Bolden sees a man shot to death, and the shooter sees that Andre sees. Andre had a history of bad but understandable choices, and now he faces a major moral dilemma: if he doesn’t tell what he saw, he loses his job and his selfrespect. If he does, he puts his own life—and his loved ones—in danger.

**A Moment of Silence** by Sister Souljah (FIC SOULJAH, S.)

**Power & Beauty** by T.I. (FIC T.I.)

After the death of his mother, Paul “Power” Clay allows himself to be guided by Slim, a local businessman. From Chicago to Miami to New York, through drugs, women, and violence, Power makes the difficult transition from boy to man and, in doing so, begins to question if those who have taught him truly have his best interests at heart.