

If you like...

BOOKS ON SCREEN

you might like ...

A Dog's Purpose by Bruce W. Cameron (FIC CAMERON, W.)

The Mountain Between Us by Charles Martin (FIC MARTIN, C.)

Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives.

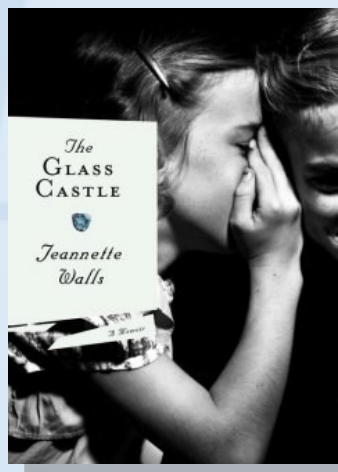
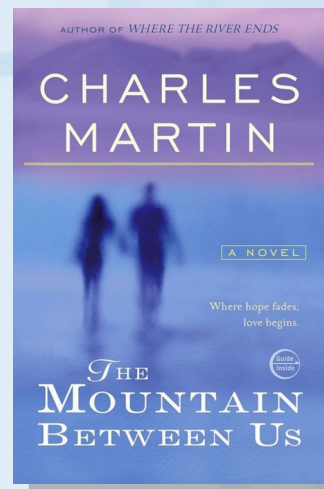
Murder on the Orient Express by Agatha Christie (MYST CHRISTIE, A.)

Ready Player One by Ernest Cline (FIC CLINE, E.)

The Zookeeper's Wife by Diane Ackerman (940.53 ACK)

Documents the true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski, who in the aftermath of Germany's invasion of Poland saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa.

The Dinner by Herman Koch (FIC KOCH, H.)



My Friend Dahmer by Derf (GN BACKDERF, D.)

In graphic novel format, the author offers an account of growing up in the same schools as Jeffrey Dahmer, who went on to become one of the most notorious serial killers and cannibals in United States history.

Red Sparrow by Jason Matthews (FIC MATTHEWS, J.)

Former ballerina Dominika Egorova serves Vladimir Putin's regime by seducing, then spying on, enemies of the state. CIA officer Nate Nash has been reassigned to Helsinki after nearly blowing the cover of a highly valuable Russian mole, and this is where Dominika latches on, determined to learn the mole's identity.

The Glass Castle by Jeannette Walls (BIOG WALLS, J.)

The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities.

Dark Places by Gillian Flynn (FIC FLYNN, G.)

Me Before You by Jojo Moyes (FIC MOYES, J.)

The Girl on the Train by Paula Hawkins (FIC HAWKINS, P.)

Rachel is a washed-up thirty-something who creates a fantasy about the seemingly perfect couple she sees during her daily train ride into London. When the woman goes missing, Rachel manages to insert herself into the investigation of the woman's disappearance. In the vein of *Gone Girl*, this dark psychological thriller is fast-paced and features some very unreliable narrators.

The Light Between Oceans by M.L. Stedman (FICTION STEDMAN, M.)

A Hologram for the King by Dave Eggers (FIC EGGERS, D.)

